



Wednesday at 7:30 p.m.
Canadian Museum of Nature Auditorium
(Metcalfe and McLeod)

You've got to be creative to make movies in the U.S. of A. these days, especially films with a unique vision...with something different to show, something special to tell. Some of these filmmakers are veterans, others are neophytes — but all offer their own individuality to put up on the silver screen. So please come & join us to see for yourself & revel in our eclectic selection of some of the newest & brightest movies — Made in America!

Mercredi à 19h30
Auditorium du Musée canadien de la nature
(rues Metcalfe et McLeod)

Il faut être créatif pour faire des films aux États-Unis d'Amérique, surtout des films avec une vision unique... avec quelque chose de différent à montrer, quelque chose de spécial à raconter. Certains de ces réalisateurs sont des vétérans, d'autres des débutants — mais tous projettent sur l'écran leur propre personnalité. Venez le constater dans notre choix de films nouveaux et remarquables, Fabriqué en Amérique!

September 22

BULWORTH — 1998 (108 min.). Dir.: Warren Beatty. With: Warren Beatty, Halle Berry, Nora Dunn, Paul Sorvino. An American Senator who realizes that he no longer stands for anything and that politics is full of lies, hires a professional hitman to do himself in.

+ **BOX OF MOONLIGHT** — 1996 (107 min.). Dir.: Tom DiCillo. With: John Torturro, Sam Rockwell, Catherine Keener, Lisa Blount. An engineer gives up his job and family and sets out to find something better. Along the way he meets free-spirited Kid who helps him temporarily drop out of society.

October 20

LONE STAR — 1996 (135 min.). Dir.: John Sayles. With: Chris Cooper, Elizabeth Pena, Kris Kristofferson, Frances McDormand. When the skeleton of his murdered predecessor is found, Sheriff Sam Deeds unearths many other long-buried secrets in his Texas border town.

+ **MYTH OF FINGERPRINTS** — 1996 (93 min.). Dir.: Bart Freundlich. With: Noah Wyle, Julianne Moore, Roy Scheider, Blythe Danner, James LeGros. Film about betrayals when a family reunites for Thanksgiving after being apart for three years.

December 1

CLOCKWATCHERS — 1997 (96 min.). Dir.: Jill Sprecher. With: Toni Collette, Parker Posey, Lisa Kudrow, Alanna Ubach. Film follows the lives of four office temps who face accusations of thievery because they are the most dispensable in the office environment.

+ **ICE STORM** — 1997 (112 min.). Dir.: Ang Lee. With: Kevin Klein, Sigourney Weaver, Joan Allen, Christina Ricci. The story of a dysfunctional upper-middle-class family in suburban Connecticut during the fall of the Nixon era.

December 15

UILEE'S GOLD — 1997 (112 min.). Dir.: Victor Nunez. With: Peter Fonda, Patricia Richardson, Jessica Biel, Christine Dunford. A beekeeper who has withdrawn from the world has been left in charge of his two grandchildren. Both a crime story and a family drama.

+ **JERRY & TOM** — 1997 (106 min.). Dir.: Saul Rubinek. With: Joe Mantegna, Sam Rockwell, Ted Danson, William H Macy, Maury Chaykin. A superbly crafted, sparkling black comedy about a veteran hitman Tom (Joe Mantegna) and his young protégé Jerry (Sam Rockwell).

January 19, 2000

AFTERGLOW — 1997 (114 min.). Dir.: Alan Rudolph. With: Nick Nolte, Julie Christie, Lara Flynn Boyle, Jonny Lee Miller. Corporate executive with a wife who wants a baby ends up having an affair with a has-been actress, while the actress's husband has an affair with the executive's wife.

+ **BOUND** — 1996 (107 min.). Dir.: Larry & Andy Wachowski. With: Jennifer Tilley, Gina Gershon, Joe Pantoliano. Two ex-con women who become lovers, plot to steal a couple of million dollars from some underworld mob bosses.

February 16

SMOKE SIGNALS — 1998 (96 min.). Dir.: Chris Eyre. With: Adam Beach, Evan Adams, Gary Farmer, Tantoo Cardinal. First feature film written, directed and starring Native Americans. Story of a son's journey to reclaim his dead father's ashes for burial.

+ **HIGH ART** — 1998 (102 min.). Dir.: Lisa Cholodenko. With: Ally Sheedy, Radha Mitchell, Patricia Clarkson, Gabriel Mann. A young novice editor at a magazine is drawn into the seedy life of a photographer who lives in her building.

March 3

AGM — THE RED VIOLIN — Canada, 1998 (132 min.). Dir.: François Girard. With: Samuel L. Jackson, Irene Grazioli, Jean-Luc Bideau, Monique Mercure, Colm Feore. Love stories between a violin and its owners over a period of three centuries.

March 15

PLEASANTVILLE — 1998 (116 min.). Dir.: Gary Ross. With: Tobey Maguire, Jeff Daniels, Joan Allen, William H. Macy, J.T. Walsh, Don Knotts. A brother and sister find themselves stuck in the black and white reality of the brother's favourite 1950s TV show where their presence triggers changes in the characters' lives in the fictitious sitcom.

+ **BASQUIAT** — 1996 (106 min.). Dir.: Julian Schnabel. With: Jeffrey Wright, Michael Wincott, David Bowie, Dennis Hopper. A youthful street artist "discovered" by Andy Warhol's art world becomes a star. But success has a high price, and Basquiat pays with friendship, love, and eventually, his life.

April 12

PECKER — 1998 (97 min.). Dir.: John Waters. With: Edward Furlong, Christina Ricci, Lili Taylor. Pecker, who earned his name from pecking at his food as a child, takes pictures of friends and family. Pecker's pictures get recognized and he becomes famous, but the lives of his subjects change.

+ **THE OPPOSITE OF SEX** — 1998 (108 min.). Dir.: Don Ross. With: Martin Donovan, Christina Ricci, Lisa Kudrow, Lyle Lovett. Road movie about a pregnant 16-year-old, her gay half-brother, his lover, a woman pursuing the half-brother, the father of the baby and the local sheriff.

May 3

THE APOSTLE — 1997 (134 min.). Dir.: Robert Duvall. With: Robert Duvall, Miranda Richardson, Farrah Fawcett, Billy Bob Thornton, June Carter Cash. A Pentecostal preacher whose devotion to Christ is unquestioned but whose commitment to his beliefs borders on a kind of madness.

+ **NEXT STOP WONDERLAND** — 1998 (96 min.). Dir.: Brad Anderson. With: Hope Davis, Alan Gelfant, Victor Argo, Cara Buono. A romantic comedy about two people who could live happily ever after if they could only get around to meeting each other.